MALAYSIAN JOURNAL OF PERFORMING AND VISUAL ARTS

VOLUME 7, DECEMBER 2021, ISSN 2462-1900, eISSN 2462-1919

CONTENTS

FROM THE EDITORS

Exploring the positionalities of dancer, choreographer and editor in screen dance from the perspective of surveillance 7

Tan Bee Hung, Faculty of Creative Arts, Universiti Malaysia Kuala Lumpur, Malaysia and Tan Chai Chen, Faculty of Creative Arts, Universiti Malaysia Kuala Lumpur, Malaysia

Total Self-concept, Academic Self-concept and Artistic Self-concept of Malay-sian Art School Students and Their Associations with Art Achievements23

Xi Ying Wong, Faculty of Human Ecology, Universiti Putra Malaysia Selangor, Malaysia and Cheong Jan Chan, Faculty of Human Ecology, Universiti Putra Malaysia Selangor, Malaysia and Zainal Madon, Faculty of Human Ecology, Universiti Putra Malaysia Selangor, Malaysia and

Choreographing Contemporary Dance with Objects in Asia: A Review of Literature and Performances 54

Wong Jyh Shyong, Faculty of Creative Arts, Universiti Malaysia Kuala Lumpur, Malaysia and Premalatha Thiagarajan, Faculty of Creative Arts, Universiti Malaysia Kuala Lumpur, Malaysia

Cultural Representation of Anshun Dixi Opera in the Context of Tunpu Culture

77

Wu Heng, Faculty of Human Ecology, Universiti Putra Malaysia Selangor, Malaysia and Cheong Jan Chan, Faculty of Human Ecology, Universiti Putra Malaysia

MALAYSIAN JOURNAL OF PERFORMING AND VISUAL ARTS

VOLUME 7, DECEMBER 2021, ISSN 2462-1900, eISSN 2462-1919 Selangor, Malaysia Kuala Lumpur, Malaysia

CONTRIBUTORS

96

INFORMATION FOR AUTHORS

98