CONTRIBUTORS

Chan Cheong Jan obtained Doctor of Literature in musicology from Osaka University. He has served as a research supervisor for Universiti Putra Malaysia for 25 years. Chan has published papers in ethnomusicology and critical studies in education.Chan Cheong Jan is an associate professor at the Music Department, Faculty of Human Ecology, Universiti Putra Malaysia. His research interests include intercultural pedagogy, Malay music, and jazz pedagogy. Chan is also active as a community musician and international student exchange. chan@upm.edu.my

Premalatha Thiagarajan is a senior lecturer and the Head of Dance Department at the Faculty of Creative Arts in Universiti Malaya. She received her Ph.D in Critical Dance Studies from the University of California Riverside, USA, in 2012. Through her doctoral research, she pioneered the research in Indian dance practices in Malaysia. She has published her researches as book chapters and journal articles. She is a vivid dance practitioner trained in Bharata Natyam. She is the founder of Premalayaa Performing Arts, a company that specialises in Indian classical dance and music. premalatha@um.edu.my

Tan Bee Hung holds a Master of Dance (With Distinction) from Universiti Malaya. She is a dance artist and has been performing, choreographing and educating since 2005. A firm believer that human are natural movers. Also a certified Polestar Pilates mat and reformer instructor. bhung1128@gmail.com

Tan Chai Chen is a lecturer in the Dance Department of the Faculty of Creative Arts, Universiti Malaya. She received her MFA in Choreography from Taipei National University of the Arts, Taiwan. She is passionate about dance education and has been active in local dance education fields for more than 15 years. Her works have won awards such as the China-ASEAN Youth Dance Interaction & Competition. Her other qualifications include a Teacher Qualification Certificate Level 1-6 by the Chinese Dancers Association of China and a Training Certificate of So-tai Technique by Somatic Education Society of Taiwan. chaichen@um.edu.my

Wong Jyh Shyong is a Malaysian practitioner-researcher specialising in contemporary dance choreography and performance. He is a lecturer of the Dance Department, Faculty of Creative Arts, Universiti Malaya. He received his MFA from the Graduate Institute of Choreography, Taipei National University of the Arts. Previously, he was a dancer with Cloud Gate Dance Theatre of Taiwan, an artistic director of DPAC Dance

Company and Damansara Performing Arts Centre. He received the Best Featured Performer in Malaysia's 9th and 11th BOH Cameronian Arts Awards. He is the President of MyDance Alliance, a non-profit organisation that brings together a community of dance enthusiasts to support and promote dance in Malaysia. jswong@um.edu.my

Wong Xi Ying is a master student at the Music Department, Faculty of Human Ecology, University Putra Malaysia. Her research interests include music and education. xywong105@gmail.com

Wu Heng is currently a PhD student in Universiti Putra Malaysia. She has published papers in ethnomusicology and music education.

Zainal bin Madon is an Associate Professor in the Department of Human Development and Family Studies, Faculty of Human Ecology, Universiti Putra Malaysia, Selangor. His research and professional experience include child and adolescent development, impact studies on intervention and family studies. psychopathology of children and family. zainalm@upm.edu.my